



Takaya NAKAMURA

Crystal Landscape 12–27 July 2019

PIER WEST SQUARE 1F 1-11-8 Tsukuda, Chuo-Ku, Tokyo

Opening Reception : Friday 12 July, 6–8 PM

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Gallery Art Composition is delighted to present a solo exhibition of paintings by Kyoto-based artist Takaya NAKAMURA.

Takaya NAKAMURA was born in Kyoto in 1982. He received his Bachelor of Arts degree in Japanese Painting in 2004 and graduated from Kyoto University of Arts and Design with a Master of Art in Art Research in 2011.

With his skills and knowledge in Japanese painting from his studies in college, he has produced many works based on the concept of "return to nature." The motif is diverse, such as the earth, the sea (waves), trees, etc. He has always created "space" on canvas, which is not just beautiful. He has produced works in search of "space" that is invisible, but certainly there exists.

"In this absurd world, I want to create what would be the "guide/shirube" for people. For several years he stopped his creation and kept looking deep into himself. He realized strong wish within himself to create works that would be the "guide/shirube", which would also be healing or salvation for us. Therefore, the crystal landscape series were created by linking the motif of "mountain" that has been of his interest and the pure existence of "crystal". The strength and purity of the crystalline material itself seems to represent the artist himself. The strong purity of crystal landscape, which took him several years of trial with crystal, might be his new challenge and true representation of himself.

In this solo exhibition, which is his first solo exhibition for the first time in five years, a new "Focus" series will be presented in addition to the crystal landscape map. The "Focus" series, in which we can feel a tinge of abstractness, are cut-out and reinterpretation of his own world as a further "focus" of crystal landscape. Viewers would find peace and achieve salvation through his works as the artist himself does, guided by its crystalline purity

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中村貴弥は 1982 年京都に生まれ、2011 年京都造形芸術大学大学院芸術研究科、芸術表現専攻を修了した。大学時代より日本画を学んできた彼は、「自然に立ち返る」概念に基づいた多くの作品を生み出してきた。そのモチーフは地球、海（波）、木々など多岐にわたるが、彼は常にそこに「空間」を描き続けてきた。目に見えない、その奥に確かに存在する、更なる空間を求め彼は制作を続けてきたのである。



結晶山景図 / Crystal Landscape (2018) 639×1661mm

“不条理なこの世界で、人々の「しるべ」になるものを表現したい。”

数年間彼は制作の手を止め、自身の深くまでをどこまでも見続けた。そしてそんな中村が辿り着いたのは、人々にとっての癒し、または救いとなるような、まさに「しるべ」となるような作品を生み出したいという強い思いだった。

そこで、以前より関心のあった「山」というモチーフ、そして「水晶」という純粋かつ頑なに力強い存在をリンクさせ、新たに生まれたのがこの結晶山景図である。結晶物という素材そのものの持つ強さとピュアさは、まるで彼そのものを表しているようだ。扱いづらい結晶物を時間をかけて自身のものにした、美しさだけではない、果てしなくピュアで強いこの結晶山景図は、中村の新たな挑戦でありかつ彼の真の姿なのかもしれない。

自身 5 年ぶりの個展となる本展覧会では、結晶山景図のほか、この新シリーズから生まれた「Focus」シリーズも新たに発表する。これまでの彼の作品にはなかった抽象的な印象のこのシリーズは、彼が結晶山景図を突き詰めた結果の独自の世界の切り取り方である。そして中村自身がそうであるように、鑑賞者各々がこれらの存在そのものに癒され、救われるような作品になっているはずだ。