

To Whom It May Concern:

Press Release

-Where from ? Where to- Eri Yoshino Exhibition

Saturday, January 29 - Saturday, February 19, 2011

Invitation to an Exhibition

Ladies and Gentlemen,

We deeply appreciate your continued interest and support. We are pleased to announce a solo exhibition as follows and would cordially invite you and be honored if you could cover the occasion in your esteemed periodicals.



◆Name of Exhibition: -Where from ? Where to- Eri Yoshino Exhibition

◆Period of Exhibition: Saturday, January 29 - Saturday, February 19, 2011
1100 - 1800 Hours (1700 Hours on Saturdays)

◆Closed on Sundays and National Holidays

◆Opening Party: Saturday, January 29, 2011 1500-1800 Hours

◆Exhibition Outline

Yoshino expresses herself by visually analyzing the deep-lying human mentality as if she were to dissect a human body, and assembling the parts into another phase of universe. I used to avoid such expressions, however I now find myself craving to find out the human reality as a creature living on earth.

The more fear I develop, towards the progress of technology at present, the greater becomes my desire to know. Yoshino's expressions create the reality anyone faces, without compromising to such an extent as to be cruel. You will immediately recognize the human cells when viewing the picture, looking as if it were covered by membrane with dots.

What develops therein is the actual universe that is invisible to us. This is her solo exhibition comprising mainly her latest works since completion of graduate school studies. We at Gallery Art Composition find the contents desirable for presentation to the today's world.

Kazuhiro Seki, Director

◆On My Solo Exhibition

In search for feelings hidden deep down in anyone's heart.....

Pain and sorrow hard to express in words, what you can never see on the surface.....

I wonder just how many people existed in this world who perfectly understood themselves as human beings. Much too few, I would say. I work daily, analyzing what lies at the root of human beings, and search, mixing my desire to be creative with that, hoping that my emotions which came and went will be recognized as nostalgia.

Last but not least, the titles of Paul Gauguin's works:

Where did we come from?

What are we?

Where will we go?

Eri Yoshino

◆Venue:Gallery Art Composition

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◆ Inquiries: For further information regarding press coverage, please contact Ms. Fukuda. Thank you.

Eri Yoshino Profile

Curriculum Vitae

1986 Born in Chiba Prefecture

2008 Completed studies at College of Art and Design, Dept. of Painting, Musashino Art University

2010 Completed studies at Graduate School of Fine Arts and Design, Dept. of Painting, Musashino Art University

Prizes awarded

2007 "Prize of Excellence"at SEKAIDO "Grand Prize Exhibition"

2008 "ditto" at Graduation Works Exhibition , Musashino Art Universit

2010 "ditto" at "Completion of Course"Exhibition, Graduate School of Fine Arts and Design, Dept. of Painting, Musashino Art University

Exhibitions

2007 SEKAIDO painting grand prize exhibition

2008 Group exhibition "I can't understand you." Exhibition (Sagamihara-shi civic Gallery, Kanagawa)

2009 Musashino Art University 80th anniversary commemoration graduate school exhibition.

"MUSAPACHI" (TOKYO METROPOLITAN ART MUSEUM)

2010 LOST GENERATION(Bunkamura Gallery,Tokyo)