

December 2011

To Whom It May Concern:

Press Release

Daisuke Funaki Exhibition
"Casual Commitment"

Saturday, January 28 - Saturday, February 18, 2012

Invitation to an Exhibition

Ladies and Gentlemen,

We deeply appreciate your continued interest and support. We are pleased to announce a solo exhibition as follows and would cordially invite you and be honored if you could cover the occasion in your esteemed periodicals.



Name of Exhibition:Daisuke Funaki “Casual Commitment”

Period of Exhibition:Saturday, January 28 - Saturday,February 18, 2012
1100 - 1800 Hours (1700 Hours on Saturdays,1600 Hours on the last day)
Closed on Sundays and National Holidays

Opening Party:Saturday, January 28, 2012 1500 - 1800 Hours

Exhibition Outline

I am of the opinion that during the 20th Century ART has shifted from the possession of the privileged class to what the general public also can enjoy. And that from the 21st Century onward its essential part has developed, and will further acquire socio-anthropological elements.

In other words, the consumption of ART via popularization will become related to diversified phases of science. The awareness level of ART is now in the process of firmly establishing itself.

Daisuke Funaki took part last year in the Group Show organized by this Gallery with a specific theme offered for public participation.

His unique works of cubism not seen in the past represent the current social phenomenon.

His works have the power to draw our attention to the issues which we are apt to oversee. It is quite common at present for us to intentionally ignore involvement in any problems awkward and complicated. Such evasion is not to be justified.

Those who came in contact with his works would be conscious of themselves pretending not to face the reality of Japan being deeply in debt which the country would probably be unable to repay! In this sense Daisuke Funaki's works belong to "avant-garde".

He expresses his reasons comically to which I would like to draw your attention. I take pleasure in introducing Daisuke Funaki.

KAZUHIRO SEKI, Director

Artist's Comments:

Casual Commitment

I mean to say that we are to commit ourselves more casually with other persons than yourself and things in general.

My interpretation of ART is creating the future. My works, therefore, are always committed to things in the world both in the past and at present. In my opinion ART can become a new medium to bring awareness to people.

When Internet came into being just how many of us were sure of its becoming such an effective communication tool? And how many predicted that the Internet media would be a threatening competitor of the press and TV media? In the same manner it is possible for ART to become a medium which will make us conscious of the "existence other than oneself (people, 'mono' and phenomena)".

The very "awareness" does function as a clue to casual commitment.

Since the "Disaster(3/11/2012)" the Japanese people have learned or been expected (forced?) not to rely on their Government, instead to think individually in order to draw conclusions and act accordingly.

It is not hard to assume since President Obama's inaugural address, not only in Japan, but also in other parts of the world a phenomenon exists where a united body has been shifting to smaller disorganized units giving rise to the theory of Euro-dissolution.

That applies also to culture, industry and ART. In Japan industry declines, and culture is centered around Internet where both senders and recipients are going every which way they please.

Steve Jobs who recently passed away had realized a number of progressive innovations by successfully combining the existing technologies and brought totally new experiences to mankind.

In this era we are to commit ourselves to what lies beyond our standing point instead of dashing into one and the same genre and direction, we should nurture and further the strength each one of us possesses and complement the respective weaknesses. This would certainly give us all new experiences leading to innovations.

Japan should recognize a diversified sense of value and accept various culture, thereby making people today more conscious of the necessity to aim at a "low-context society" rather than a "high-context" one (as pointed out by Prof. Edward T. Hall, US socio-anthropologist), at a closer-communication and a high educational society as well.

Japan has been fractionalized and dispersed. In ART as well where an individual artist generates his feeling and expresses it as if it were done in an isolated power plant. That could even impoverish him further.

The more diversified, the better are the works of art. The same applies to individuality. No matter what, ART is the supreme "MONO".

We ought to connect the past and present, thereby bringing the awareness to people of today; we should have and maintain a purpose of creating our future nations and societies accordingly.

Daisuke Funaki

Venue: Gallery Art Composition

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Inquiries: For further information regarding press coverage, please contact Ms. Fukuda. Thank you.

Daisuke Funaki/Profile:

Curriculum Vitae

1977 Born in, Japan

2001 Completed undergraduate studies (BA), Tohoku University of Art and Design

2003 Completed graduate studies (MA), ditto

2005 Established Art Studio "Petit Puppet" (phonetic spelling only)

Exhibitions

2000 "Media Art Festival" by Agency for Cultural Affairs Kotoba-ten",

Tohoku University of Art and Design Observatory Gallery

2001 "Gallery Gonfrena* Inaugural Exhibition", Gallery Gonfrena*, Tokyo *phonetic spelling only

2002 "GEISAI-1", Tokyo Tower Amusement Hall, Tokyo

"Solo Exhibition -- Impressionistic Dolls Exhibition", Harajuku Design Festa Gallery, Tokyo

2005 "Does Android Dream of an Electric Sheep?", Ginza Peppers Gallery, Tokyo

2006 "D-Exhibition", Shinjuku Eye Clinic Gallery, Tokyo

2008 "GEISAI MUSEUM #2, Tokyo Big Sight East 4 Hall, Tokyo

"GEISAI #11, Tokyo Big Sight West 1 - West 2 Halls, Tokyo

"Solo Exhibition ART≠Fine Art Exhibition" Asakusabashi Makii Masaru Fine Arts, Tokyo

2009 "GEISAI #12" Tokyo Big Sight East 1 Hall, Tokyo

"Super Competition", NEW YORK Ouchi Gallery, NYC

"Solo Exhibition - Apoptosis by Art", Asakusabashi Makii Masaru Fine Arts, Tokyo

"Random Talks by Artists on Current Topics", Gallery Art Composition, Tokyo

2011 "SHIBU Culture - Depart(ment Store) de Sub-Cul," Seibu Dept. Store Shibuya

"Maruzen Marunouchi Contemporary Art Selection", Maruzen Marunouchi Main Store, Tokyo

"INTERNATIONAL YOUNG ARTISTS MARUZEN SELECTION", Maruzen Nihombashi Store, Tokyo

"Boundary of Taboo Exhibition", Parabolica-Bis, Tokyo

Art Fairs

2010 "ART OSAKA", Dohjima Hotel, Osaka

"KIAF 2010", COEX, Korea

"ULTRA003", Spiral Garden, Tokyo

Countries Owning Collection

Japan, The Netherlands